

VISIT...

LANZAROTE
Caliente.COM

EVERYTHING BACK BUT YOU

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER

Very fast

E



F#7sus



f

Musical notation for the first system of the song, featuring a treble and bass clef in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Very fast'.

E/A

Musical notation for the second system of the song, continuing the melody and bass line.

G#5



1 A5



Bsus



2 A5



Bsus



To -

Musical notation for the third system of the song, including a double bar line and a repeat sign. The lyrics 'To -' are written below the staff.

Musical notation for the fourth system of the song, continuing the melody and bass line.

E5



day friends was _____ the to worst tell day; I

tried _____ to tell me _____

Musical notation for the fifth system of the song, including the lyrics: 'day friends was _____ the to worst tell day; I tried _____ to tell me _____'.

Musical notation for the sixth system of the song, continuing the melody and bass line.

F#5



went
all

through
a

hell.
long

I
that

A5



wish I could
you weren't

re -
the

move it
right

from
one

my
for

mind.
me.

B5



E5



My

Two
friends

months
tried

a
to

F#5



way
tell

from

you,
me

but

I
to

could - n't
be

A5



tell; I thought that ev - 'ry - thing was gon - na be just
strong. I bet you did - n't think that I would

B5



fine. }
see. }

The

C#m



post - card that you wrote with the stu - pid lit - tle

A



note, some - thing was - n't quite right a -

B

bout _____ it. { (1., 3.) It smelled like cheap per -
 (2.) I wan - na see you

C#m

A

fume and it did - n't smell like you.
 cry like I did a thou - sand times.

E

There is no way you can get a - round _____ it, }
 Now you're los - ing me, you're los - ing me _____ now } be -

Bsus2

B5

cause you wrote, "I wish you _____ were

E

F#7sus

her." You left out the

E/A

"e." You left with - out me, and

G#5 A5 Bsus E

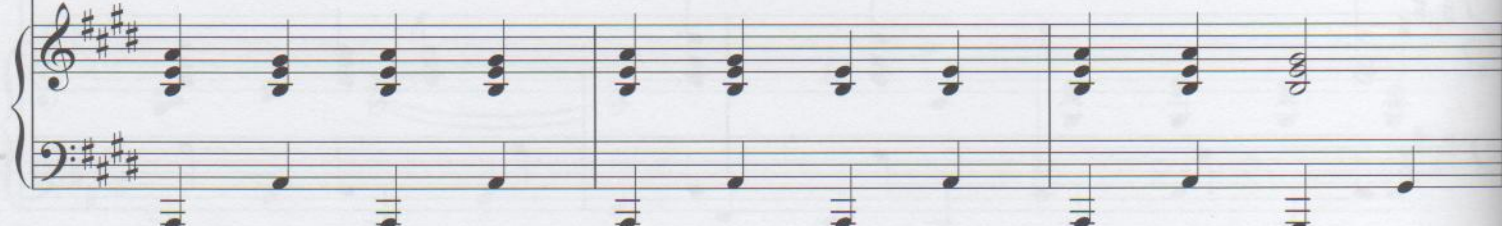
now you're some - where out there with a hey, hey,

F#7sus

psy - cho babe. I hate you. Why are guys so lame?

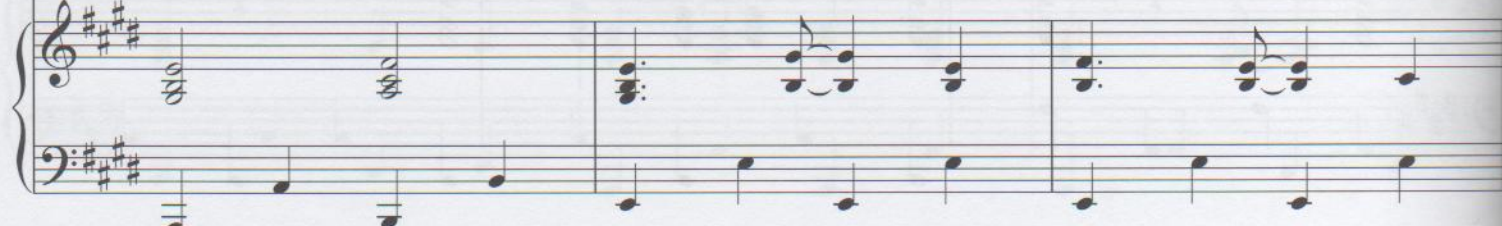
E/A  G#5  To Coda 

Ev - 'ry - thing I gave you, I want ev - 'ry - thing

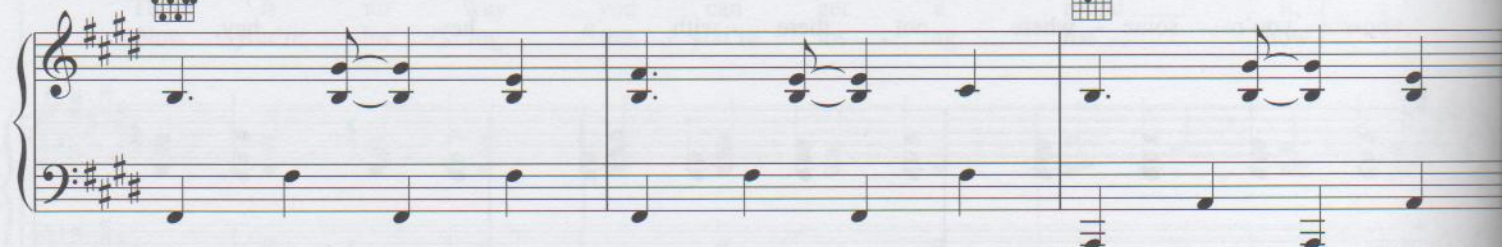


A5  Bsus  1 E 

back but you.

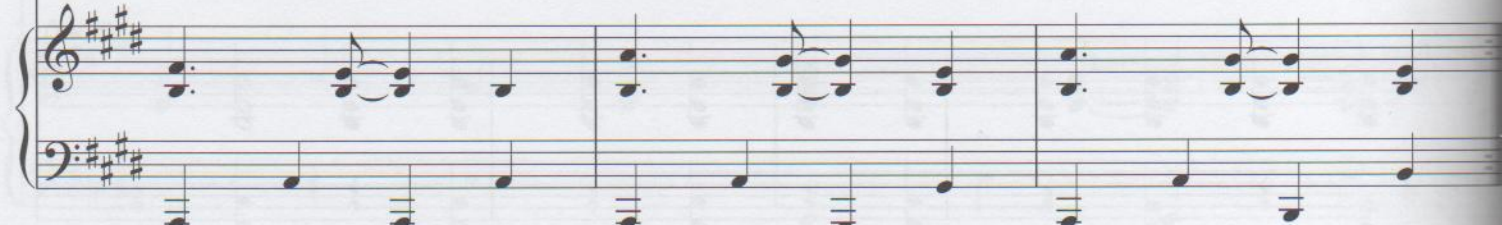


F#7sus  E/A 



G#5  A5  Bsus 

My



2

E

F#5

you.

A5



G#5



A5



B5



D.S. al Coda

CODA

A5



Bsus



The

back

but

("I

E



F#7sus



wish you — were her."

You left out — the

E/A



"e."

You left with - out me.)

1 2

G#5 4fr A5 5fr Bsus A5 5fr Bsus

Ev - 'ry - thing back but ("I back but

E Esus

you. _____

E5